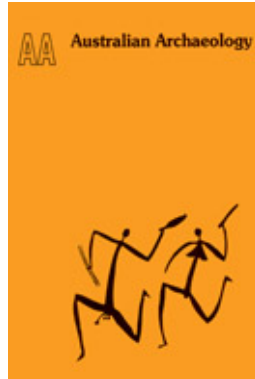


## Australian Archaeology



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## RESEARCH IN QUEENSLAND

### J. Beaton, A.N.U. - Carnarvon Region

A study of the distribution and variability of upland archaeological deposits with particular reference to change through time. This is a continuation of the previous year's study with the hope of finding late Pleistocene fauna in association with tool industries of early man in Australia.

### H. Brayshaw, James Cook University

Survey of the Herbert-Burdekin district to establish the number, type and distribution of Aboriginal sites in the area (camp sites, middens, rock art etc.) and establish an archaeological sequence for the area through excavation. In the process of being written up for thesis.

### R. Buchan, N.S.W. National Parks and Wildlife Service

Location of Aboriginal sites which may be disturbed by construction of the pipeline in south-west Queensland.

### S. Colliver and F. Woolston

Description of rain forest artefacts, research into historical records relating to these.

### W. Love

Location and survey of sites and relics in the Lockyer Valley region.

### J. Mathew

Location and recording of Aboriginal sites in the vicinity of Townsville.

### M. Quinnell, Qld. Museum

Survey of Moreton and Wide Bay-Burnett Regions, recording of rock art in the Carnarvon Region (M.A. Thesis).

### A. Rosenfeld, A.N.U. - Laura area and the valleys of the Laura and Deighton Rivers

Examine sites of prehistoric art and assess the existence of engraved sites comparable to the late Pleistocene engravings from Early Man shelter, to assess the range of engraving techniques and styles and the likelihood of being able to date these by excavation.

### Mr and Mrs Rowlands - south-west Queensland

Search for and recording of Aboriginal Stone Arrangements.

### P. Trezise - south-east Cape York

Discovery and recording of Aboriginal rock art.

R. Robins, Department of Aboriginal and Islands Affairs

Location and recording of all sites throughout south-west Queensland.

M. Morwood, Department of Aboriginal and Island Affairs

Investigation into dendroglyphs in Queensland, survey of Moreton Island.

K. Sutcliffe  
Department of Aboriginal &  
Island Affairs  
Queensland

#### CURRENT WORK IN THE ANTHROPOLOGY MUSEUM, UNIVERSITY OF QUEENSLAND

Current work in the Anthropology Museum covers the whole spectrum of museology, and comprises cataloguing, display, conservation, teaching, field research and publication.

For many years during the first half of this century, ethnographic museum collections played a major role in presenting visually to the public and scholars alike the latest results of anthropological research. This role remained dominant for as long as the curators were also the only anthropologists. Since then and especially during the last twenty years, anthropological research has diversified rapidly in interest, theory and methodology. This development also shifted anthropology into an academic, university-centred environment, and excluded ethnographic museums from further participation in its development.

Since 1971 the Anthropology Museum of the University of Queensland has endeavoured to overcome this situation; and to achieve this a number of changes in the established museum policies were necessary.

Cataloguing: In the last twenty-seven years, the collection of the museum has grown to some 20,000 items. The existing catalogue for this collection was entirely directed towards morphological and *substance-matter* orientation: All stone axes/adzes were kept together, but those made of shell were completely separated, as were those made of metal. For each item there existed a small filing card, which described an item and provided the researcher with arbitrary dimensions.

The new catalogue has provided sweeping changes and is based on a functional orientation: all axes/adzed, regardless whether they are made of stone, shell or metal are not kept together, and each item is recorded on a 5" x 8" color-coded card as to its country of origin, has a 4" x 3" photograph of the artifact drymounted